

# Southern Cayuga School News

## Audience Cheers *YES!!* To "No, No, Nanette!"

By Joan Neill

The Southern Cayuga Central School District's 1997 musical offering NO, NO, Nanette! that played in Poplar Ridge on March 6, 7 and 8 was a rousing success. The now classic musical of love and lives set in 1925 made a light-hearted evening of family entertainment. Some of the tunes that you are all familiar with include; "Tea For Two," "I've Confessed To The Breeze That I Love You," "Take A Little One Step," and of course, "I Want To Be Happy."

The sparse setting was creative and brightly decorated and suggested the period well. The costumes made the period piece come to life with impressive tuxedos, argyle and knickers. The women floated through their scenes and numbers beautifully. Even the dancing was exceptional as the entire group and several small ensemble players tackled very aggressive choreography. The end result had everyone toe-tapping.

Several individual performances were noteworthy. The three Floozy's, played by Jennifer Kalweit, Eva Gil and Erin Conklin, displayed three very different sides of a coin - each unique and hysterical. David Bechtold's dry wit was evident as he sniped comments throughout the show while Darrell Hitchcock held his own as Millionaire (almost) Jimmy Smith.

Morgan Russell's impressive voice and "well-heeled style" made a very believable

and enjoyable Lucille. Amanda Neill performed quite naturally as the "well meaning but a little up-tight aunt." Sue Smith's rendition of "Take A Little One Step" took the entire audience a step towards learning to live life a little more fully. But my absolute favorite was the tongue-in-cheek (if not philosophical) performance of Carole Esterbrook as the maid whose timing of eye rolling, sighing and making that "crack" just right was carried off with aplomb.

I watched the play Saturday night and clapped along with the full house, standing room only crowd as the evening finished. Set in the heart of the Roaring Twenties, this little number stole our hearts.

### The Players

Pauline.....	Carole Estabrook
1st Girl.....	Rachel Marzeski
Boy.....	Stephen Bechtold
2nd Girl.....	Jasmine Lonsky
Lucille Early.....	Morgan Russell
Sue Smith.....	Amanda Neill
Jimmy Smith.....	Darrell Hitchcock
Bill Early.....	David Bechtold
Tom Trainor.....	David Moora
Nanette.....	Michelle Haff
Flora Latham.....	Jennifer Kalweit
Betty Brown.....	Eva Gil
Winnie Winslow...	Erin Conklin

### Understudies:

Rachel Marzeski
Stephen Bechtold

### The Ensemble

Stephen Bechtold, Alyssa Binns, Lauren Dowd,

Emily Estabrook, Katie Estabrook, Heather Gilbertson, Amanda Goodnough, Sarah Jones, Jenny Krause, Cate Leahy, Kristin Mabry, Nora Mattingly, Kristina Moon, Harmony Napier, Lindsey Nasholts, Lisa Norris, Shelby Powers, Michelle Ray, Kristi Reeves, Brendon Schaefer, Jason Scott, Michelle Scott, Stacy Sharpe, Alexis Speck, Nathan Spiwak, Matthew Stapleton, Alicia Van Orman, Becky Van Orman, Tracy Vessell, Emily Wilson, Cheryl Ann Wolinski, John Wolinski and Aurora Wood.

### The Crew

#### Set Design & Props:

Bill Estabrook, Amanda Hamilton and Jessica Stapleton.

#### Set Crew:

Mandel Adams, Alicia Botsford, Becky Dugan, Bill Estabrook, Jack Estabrook, Brian Goodnough, Amanda Hamilton, Jane Knight, Kristin Mabry, Al Miner, Kristi Reeves, Michelle Scott, Kristen Shetler, Jessica Stapleton and Diana White.

#### Lighting Crew:

Suzi Beebee, Clara Norris, Lisa Norris, Jenny Thumm and Erin Traver.

#### Publicity:

Jennifer Kalweit, Jasmine Lonsky and Amanda Neill.

#### Ticket Sales:

Kate Littlejohn, Terri Hares, Joanna Odell, Brandy Napier, Julie Purdy and Candice Smith.

#### Ushers:

Katie Caskey, Sara Ceuter, Julie Chamberlain, Megan Dowd, Jennifer Guy, Emily Heman, Corrie Hitchcock, Melissa Howe, Nicole Lader, Michele Nasholts, Becky Piechuta, Elizabeth Piechuta, Becky Sellen, Emily Wellott, Corinne Wilson, Kristy Winks and Sara Wood.

### The Production Staff

Director of Drama.....	Patrick J. Armstrong
Producer.....	Patrick J. Armstrong
Musical Director.....	Cara D'Emanuele-Sanders
Choreography.....	Cara D'Emanuele-Sanders
Assistant Director.....	Daniel Holden
Set.....	Daniel Holden
Lighting Supervisor.....	Cindy F. Sharshon
Lighting Design.....	Cindy F. Sharshon
Costumes.....	Shelly Kulis
Stage Manager.....	Amanda Hamilton
Poster & Program	
Cover Design.....	Jasmine Lonsky

### The Orchestra

Reeds: Carolyn Becker and Robert Kalweit  
 Flute: Cathy Mullarney  
 Keyboard: Cathy Mullarney  
 Piano: Lori Rhodes Pettit  
 Trumpets: Don Goodness and Andy Van Nostrand  
 Trombone: August Gloskey  
 Percussion: Steve Persad

### Acknowledgements

The students and faculty of Southern Cayuga High School would like to thank Terry Green and Linda Kabelac for their aid with the costume committee. The sets would not have been possible without Bob Curtis, Ida Adams, Lyle Cobb, Jim Dixon, Mike Homyn, Dennis Kachnyez, Ken Nelson and Dan Radcliff. We would also like to thank The Merry-Go-Round Playhouse, Pat Bechtold, Julie Blumer, Jan Douglass, Mary Fedorka, Vince Hemmer, Bill Hinderliter, Pattie Jewell, Sue Mackey, Charles Mitchell, Dana Russell, David Smith, Karen Smith, Denise Tabone, Cheryl Stryker, Steve Walker and the parents of our cast and crew members for their support and cooperation.



Photos: PAT BECHTOLD